Commitability meeting minutes 28th October

1. Pitchfork re-visit
	1. Fire alarm
		1. Dealt with very well by committee
		2. FoH not to silence alarm, evacuate and wait for security
		3. Tessa (t.d.) Re-started show from suitable point
	2. Important to keep auditorium cool between matinee and evening
	3. For such an early slot it was hard to find a sponsor
		1. Bare that in mind for future budgets
		2. A “kickstarter” is a very easy way to get money off friends and family though
	4. McAndrew
		1. Believes that if some seats are restricted view then they need to be completely removed.
2. Foxfinder
	1. Struggling to start a kickstarter
		1. Just need to follow the instructions according to Nick
	2. With a small cast they struggled to cope with the demands of the get-in
		1. Potentially workshop need to look into having a team, like tech do.
	3. Suggestion to have to poster designers put the banner on themselves
3. Fringe re-think
	1. Proposals
		1. On the same theoretical dates
		2. Auditions will mirror In-House
		3. Season will be announced AGM style and have audition sign-ups and proper hand-outs
		4. Make directors respect their auditions and do their best to be there all the time
		5. Potentially have a re-calls meeting
	2. Casting
		1. Decide on the merits of the season whether or not to enforce a one role per season rule
4. Oxford Drama School
	1. They say that they have a high number of auditions every year from us (maybe the area) and they would like to hold auditions here
	2. We would be happy to hold them here, for one day as it would encourage us to audition and would start a relationship
	3. Nick is going to find out the specifics and get on it
5. Corbridge “Voice and Text”
	1. 17th November 10-5
	2. We are paying for his travel and accommodation
	3. West concourse lounge is the best to book
	4. Booking
		1. On the members site there will be a list
		2. This will encourage people to join the site
	5. We will remind people a-lot
		1. Specific e-mail to these people
6. Matt Lev Lighting Design
	1. 1st December 11am onwards
	2. It will be in and around the Titus get-in
7. Other workshops
	1. Liz Stevenson after Christmas
	2. Phil Gellar
		1. Set or Sound
			1. 24th Nov or 8th Dec
8. Additional S.U. funding
	1. S.U. say we now have to bid for it
	2. Nick and Lyle will put together an appropriate bid
9. Large Banner
	1. A season long banner would be more beneficial
		1. It would be there all season and would become a permanent fixture
		2. It could be of better quality
	2. We would have to go external to buy it because the Print Shop have slashed our budget and they are wank
	3. Final decision is to do it next season and keep asking productions to get a banner this season
10. A backstage army needs to be recruited.
	1. E-mail to be sent out
	2. Offer more important roles to volunteers
	3. Engage them and keep them around
11. Co-operation
	1. Respect each other’s roles and the decisions they make
	2. Problems need to be addressed in private
12. Commitability
	1. This should be an opportunity for the show that week to detail what they do
		1. Interval
		2. Curtain call
		3. Anything that needs signs
		4. Any H&S stuff
13. Fire Alarm
14. Drama Club
	1. Going very well
		1. They have rooms booked until June
		2. James and Emily want to give them an identity
		3. Primarily a logo
	2. First meeting is Monday 4th
	3. They are having a new facebook group