The scene is set. 9 people are sat in a circle, like kings of old.

Apologies:

James Bentley

Ginny Lee

Aaron Tej

Ellie Cawthorne

Chelsea Jayne Wright and Will Pimblett late

Drama Club Workshop

James Gregory asks to arrange a workshop with a local story teller for next Saturday or Sunday as part of drama club (open to anyone) Any date is acceptable.

James McAndrew outlines the theatre schedule for the next few weeks

Jacob Hayes asks whether it would be free. The storyteller is willing to do it for £1-2 per person

Aaron Tej to be consulted

Any venue acceptable

Saturday 8th decided as best possible date

Tom Hicks’ Proposal

Kat Tye sends apologies

Tom Hicks outlines the plot and characters.

Nick Stevenson inquires as to which musicians are required

Tom Hicks says piano, drums, cello and guitar but he may have made up the cello

Nick Stevenson inquires as to their desired dates

Tom Hicks says that this is open to committee input, last week of term being their preferred slot

James McAndrew asks about the variety of roles. Does everyone cast need to be a great singer

Tom Hicks says Large variety of roles to be expanded. No need for amazing singers. Performance comes first

Dan O’Connor establishes that Sarah in the proposal form is supposed to be Emma

Nick Stevenson inquires which night of the week would be preferable

Tom Hicks says Tuesday Wednesday Friday

James McAndrew raises the issue of boat part being the Monday night and it is accepted that Wednesday would be the preferable start

Nick Stevenson inquires if there are any strong views on the show

James McAndrew vouches for hard work and dedication of Tom and Kat. Auditions would happen at a very early stage.

Tom Selves asks whether there would be opportunity for further proposals at a later point

Nick Stevonson confirms that we will decide tonight. Was agreed to be a first come first serve basis

Lyle Fulton checks that nothing different had been advertised to membership

Will Pimblett says something

The Committee pass the show. James McAndrew volunteers to be show liason.

Workshops

Nicola Fox explains to Tom Selves that in the minutes you’re occasionally supposed to put what time it is

18:23

Nick Stevenson explains that the planned Set design workshop is to happen Sunday 9th. Ellie will contact production teams

Empty slot week:

18:24

Nick wishes to put forward ideas

Tom Selves raises his idea (but not definite proposal). Under Milkwood- Dylan Thomas. Benefits- lots of smaller roles, guided by narrator, little set required, etc but would want to look over script again before making official proposal.  
Rights would be £75 per performance. However- huge cast = limited audience?

Nick Stevenson raises the potential to put out to membership for proposals for the slot

Jacob Hayes says the dealine should be ASAP but didn’t vagina monologues want that slot

Nick Stevenson explains that this is to happen on the Thursday

Will Pimblett asks if the Vagina Monolouges are definitely performing in the theatre

Nick Stevenson explains that Ginny didn’t know it had to be agreed by committee. Seems to be agreed over facebook. Benefits theatre as shared cast and brings people into the theatre.

Committee passes Vagina Monolouges

Will Pimblett asks which what day it will be on

Nick Stevenson says Thursday to free up Friday for 24 hour play

James Bentley to send out an email to membership inviting 24 hour play proposals with a deadline for Friday

Will Pimblett suggests it could be sooner

Nick Barker says this should not cause a publicity issue

Stars

18:30

James McAndrew says there have been a few sign ups, a facebook event to be created, people have contacted him directly. Judges to be recruited. Wednesday afternoon to be a practice time for potential performers

Will Pimblett is talking to TEC PA to get ‘flashy lights’. Simplest option is £50. Too high in his opinion.

James McAndrew says he wouldn’t worry about it, just use smoke machine for every act.

Will Pimblett says a follow spot will be used

Nick Stevenson asks what publicity will be used for Stars Jut facebook publicity?

Nick Barker confirms only facebook publicity

James McAndrew asks whether we will make a poster, potentially using the archive for old stars posters

Will Pimblett suggests maybe just two posters to go in the window

Vagina monologues want a dress rehearsal. Dario (Concrete Boots) wants auditorium on Monday 17th for a practice run in front of a test audience.

Handover dates:

18.35

Nick Stevenson says the Handover is to be on Saturday the 21st June with hustings to be the 2nd April (potentially the 9th, requires input from James Bentley)

Nick Stevenson asks everyone to look at constituted roles and see if they needs amending

Fringe

18:37

James McAndrew says there are to be five slots. More flexible to be outside of slots (for example paradise last year). Auditions will be in the five spaces in the theatre around 12 -6

Joseph Heil enters from the dark night. Where has he been? Noone knows…

Will Pimblett asks that it be put in the minutes that James Bentley is to put All these dates on the public and committee calanders

Skip

18:39

Chelsea Jayne Wright says she has been asked if we are getting a skip for clearance Suggest Wednesday of slot 1 week (vacant week) Committee tidy, to be taken on Thursday prior to vagina Monologues

Committee agree. Chelsea to order skip

AOB:

18:40

Nick Stevenson says production teams are to be informed that they can’t expect committee to stay in order to facilitate late night rehearsals

Chelsea Jayne Wright highlights that this season has many new production teams with no committee members. Due to issues raised in buried child special effort should be made to support these shos.

Nick Barker inquires when when is first productions meeting.

Chelsea Jayne Wright: not this week as Ellie going skiing

Arranged for both publicity officers to attend first productions meeting

Nick Stevenson explains that Florence Boot shouted at Ellie because mess was left in audition rooms. Do not assume new production teams know how things work.

Will Pimblett inquires whether this will be the general time for committee every week

Nick Steveson says it is the same time every week.

**Meeting ends: 18:43**