Committee meeting 28th jan

Absent- Aubrey (notified)

Late-Tessa (10 minutes)

* AGM
	+ Everyone to arrive for 12pm
	+ Purple t-shirt & hoodie
	+ Quiz
		- 3 wheatsheeves
		- 8pm start
		- Joseph & Will to meet people at the theatre at 7pm
* Caretaker
	+ The team were reminded several times to have it sorted
		- They assured Ellie rights were sorted
	+ Ellie has spoken to the company and the rights have not been available for several years
	+ Possibly it is a mix up, but in short they are not available
* What Next?
	+ Team does different show, re-shuffle with unsuccessful show, instead of show training week
		- None of the unsuccessful shows are do-able in 2 weeks
		- No re-shuffle, people moved into undesirable slots, affecting other shows
		- Many shows have already secured dates
		- Effectively it is damage limitation, time frame dictates that the most undisruptive thing we can do is “training week”
	+ **Final decision: In-House will be 9 shows**
	+ Unnsuccessful applicants will be notified about the sitch
* SRS money application has gone through
	+ We want 8 grand
	+ Nothing yet
* Gift aid money
	+ Bar…..?
		- Costs have been lined up
		- License is kinda cheap (£5k)
		- Bar would replace refreshments desk
			* Tables and chairs in foyer
	+ Joseph’s shelves
	+ Dust extractor
	+ Assorted workshop stuff
* Stars
	+ Next week, open entry “talent show”
	+ All proceeds to Edinburgh
	+ Friday & Saturday performances
	+ Monday sign-up
	+ We need a host & 3 judges per night
* Improv
	+ Sunday morning arrive
	+ They’ll just fit straight in
	+ No hassle
* Dates
	+ Fringe advice, 6th feb, 4pm
	+ Proposals Sunday 9th
	+ Fringe AGM, 12th
	+ Auditions 13, 14, 15th
	+ Edinburgh, 23rd feb
	+ Edinburgh advice, after fringe agm 12th
* Adam Wells
	+ Has set up a company
	+ Has written a musical
	+ They want to cast NNT members
	+ They want NNT production team
	+ Would split profits…..?
* Workshops
	+ Liz Stevenson & phil geller
		- Possibly stack the 2 (fringe proposals) together
	+ Improv workshops, possibly
	+ LAMDA
	+ Matt Lev
* Facebook page
	+ Need a different page for afterparties
	+ Aaron to create his own parties
* Publicity
	+ Printshop have cut our discount
	+ Nick & Dan do not think that printed publicity works
		- Possibly having facebook promote our posts
		- Only useful thing is “active flyering”
		- Public mailing list that is attached to website
	+ Decrease paper print
		- Re-direct geography
	+ Corporate will be hit slightly
		- Producers will need to know exactly what the can say to sponsors
* Jules
	+ Is annoyed that estates have not made us a priority
	+ Is going away
		- No one cares
* Mayfest
	+ It is out of term time
	+ We are not happy about doing any kind of show
	+ Nick will say that the theatre can be open
* Hustings
	+ When?
	+ Last week before easter (9th)