Committee meeting 28th jan

Absent- Aubrey (notified)

Late-Tessa (10 minutes)

* AGM
  + Everyone to arrive for 12pm
  + Purple t-shirt & hoodie
  + Quiz
    - 3 wheatsheeves
    - 8pm start
    - Joseph & Will to meet people at the theatre at 7pm
* Caretaker
  + The team were reminded several times to have it sorted
    - They assured Ellie rights were sorted
  + Ellie has spoken to the company and the rights have not been available for several years
  + Possibly it is a mix up, but in short they are not available
* What Next?
  + Team does different show, re-shuffle with unsuccessful show, instead of show training week
    - None of the unsuccessful shows are do-able in 2 weeks
    - No re-shuffle, people moved into undesirable slots, affecting other shows
    - Many shows have already secured dates
    - Effectively it is damage limitation, time frame dictates that the most undisruptive thing we can do is “training week”
  + **Final decision: In-House will be 9 shows**
  + Unnsuccessful applicants will be notified about the sitch
* SRS money application has gone through
  + We want 8 grand
  + Nothing yet
* Gift aid money
  + Bar…..?
    - Costs have been lined up
    - License is kinda cheap (£5k)
    - Bar would replace refreshments desk
      * Tables and chairs in foyer
  + Joseph’s shelves
  + Dust extractor
  + Assorted workshop stuff
* Stars
  + Next week, open entry “talent show”
  + All proceeds to Edinburgh
  + Friday & Saturday performances
  + Monday sign-up
  + We need a host & 3 judges per night
* Improv
  + Sunday morning arrive
  + They’ll just fit straight in
  + No hassle
* Dates
  + Fringe advice, 6th feb, 4pm
  + Proposals Sunday 9th
  + Fringe AGM, 12th
  + Auditions 13, 14, 15th
  + Edinburgh, 23rd feb
  + Edinburgh advice, after fringe agm 12th
* Adam Wells
  + Has set up a company
  + Has written a musical
  + They want to cast NNT members
  + They want NNT production team
  + Would split profits…..?
* Workshops
  + Liz Stevenson & phil geller
    - Possibly stack the 2 (fringe proposals) together
  + Improv workshops, possibly
  + LAMDA
  + Matt Lev
* Facebook page
  + Need a different page for afterparties
  + Aaron to create his own parties
* Publicity
  + Printshop have cut our discount
  + Nick & Dan do not think that printed publicity works
    - Possibly having facebook promote our posts
    - Only useful thing is “active flyering”
    - Public mailing list that is attached to website
  + Decrease paper print
    - Re-direct geography
  + Corporate will be hit slightly
    - Producers will need to know exactly what the can say to sponsors
* Jules
  + Is annoyed that estates have not made us a priority
  + Is going away
    - No one cares
* Mayfest
  + It is out of term time
  + We are not happy about doing any kind of show
  + Nick will say that the theatre can be open
* Hustings
  + When?
  + Last week before easter (9th)