Potential Seating Configurations

Configuration 1: Your basic 5m by 2m block **Configuration 2:** Your basic 5m by 2m block with seats on floor This is what I think your current configuration is on the quote

Configuration 3: Extended 7m by 2m block **Configuration 4:** Extended 7m by 2m block with seats on floor This would be a good way to optimise the basic block to fit the width of our auditorium

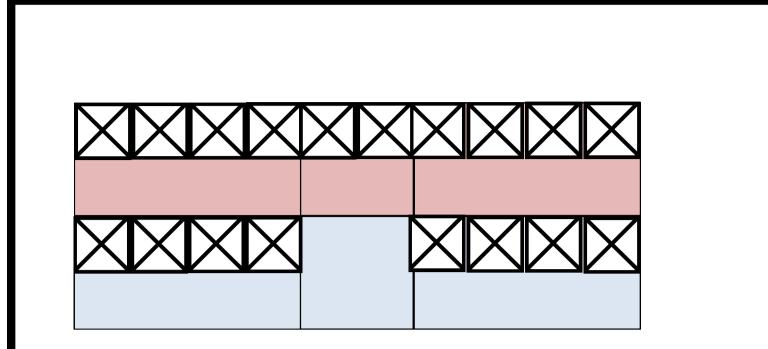
Configuration 5: 7m by 8m block (4 rows) **Configuration 6:** 7m by 8m block (4 rows) with seats on floor This would be what I envisage the 'traverse' seating block to look like?

Configuration 7: Full 'thrust' seating block **Configuration 8:** Full 'thrust seating block with seats on floor This would be what I envisage the 'thrust' seating block to look

like? Its probably worth considering how small the actual stage space becomes in this design.

CONFIGURATION 1

BACK WALL OF AUDITORIUM



Kit List:

(2x1) deck : 4

(1x1) deck : 2

Seats: 18



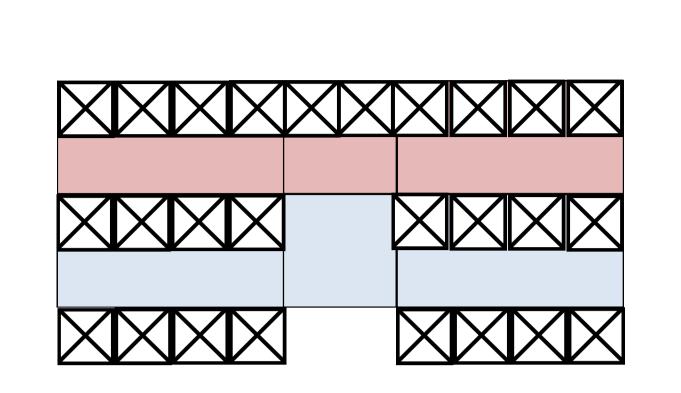






CONFIGURATION 2

BACK WALL OF AUDITORIUM



Kit List:

(2x1) deck : 4

(1x1) deck : 2

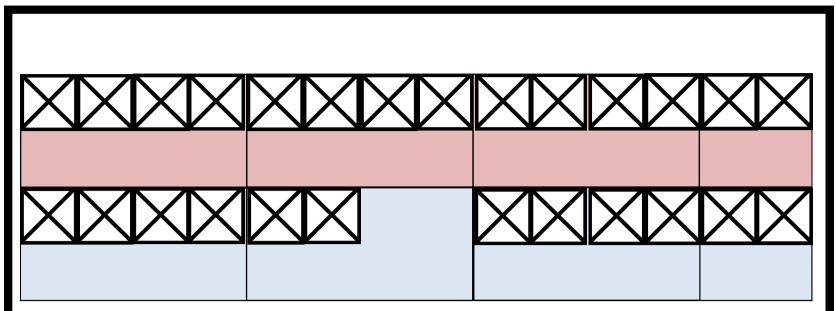
Seats: 26











Kit List:

(2x1) deck : 6

(1x1) deck : 2

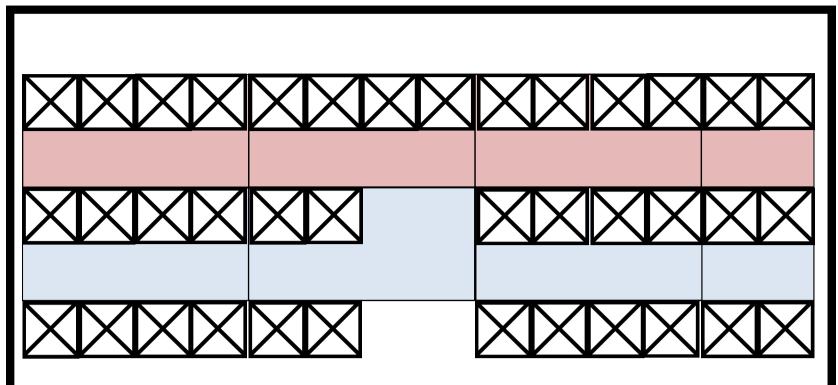
Seats:26











Kit List:

(2x1) deck : 6

(1x1) deck : 2

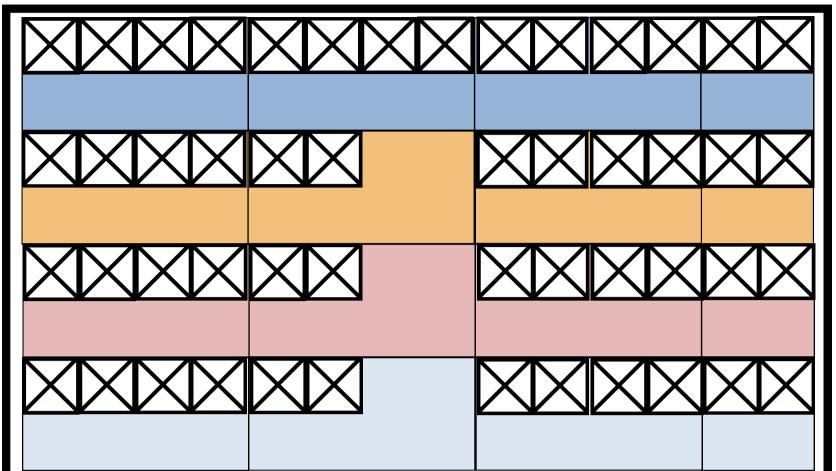
Seats: 38











Kit List:

(2x1) deck : 12

(1x1) deck : 4

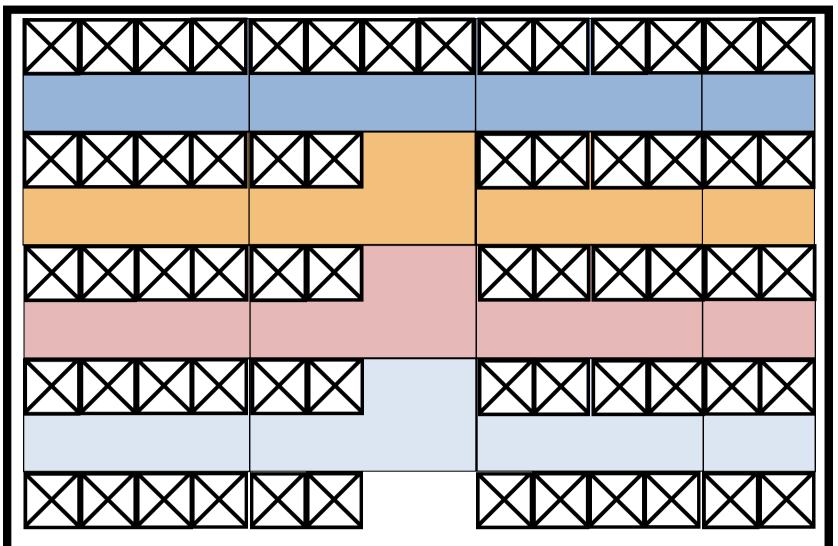
Seats : 50











Kit List:

(2x1) deck : 12

(1x1) deck : 4

Seats : 62









